

CV

Isaac Lythgoe.

Born. Guernsey 1989, based in London.

Education:

Royal College of Art - MA: Painting 2012-14

Wimbledon College of Art - BA: Hons Fine Art: Painting 2012

current

La Brea studio residency with Antoine Donzeaud, Los Angeles.

forthcoming

Hold me closer Ed, it's getting dark, with Antoine Donzeaud, The Cabin, Los Angeles.

Almanac, London, 2016. (solo)

Shooting Palermo, with Stefania Batoeva, Palermo, 2016.

shows

MTV Redfine, Dallas, Goss Michael Foundation.

Never Land Alone, with Jack Lavender, Eric Hussenot, Paris, 2016. curated by ExoExo

A Perfect Lie, Jeanroch Dard, Brussels, 2015.

SB, invited by Ayr, Bold Tendencies, London, 2015.

Club Caligula, with Stefania Batoeva, Ilya Karilampi, Leslie Kulesh, Supplement, London, 2015.

I am getting sicker, Almanac Inn, Turin, 2015. (solo)

Angel on your pillow, Schulden Programme, London, 2014. (solo)

Degree Show, RCA, London, 2014.

Foyer Gras, Candie Museum, Guernsey, 2014.(solo)

Not All Cowboys Are Gay, with Neil Haas, RCA, London, 2014.

Pntg Nov., Henry Moore Gallery, London, 2013.

Sculpture summer show, RCA, London, 2013.

Work In Progress, RCA, London, 2013.

Degree Show , Wimbledon College of Art, London, 2012.

Hans Brinker Budget Trophy, Amsterdam, 2011.

texts/press/published/other

Squeeze, squeeze, squeeze, text for Robin von Einsiedel, at Nam Projects, Milan.

Never Land Alone, text published on Conceptual Fine Arts.

Villa Design Group, Cura project Autumn 2015 issue (photography).

I am getting sicker, featured on Cura.

La sensualita dell'illusione, profile by Nicoletta Daldanise, Arte e Critica magazine.

isaaclythgoe@gmail.com

<http://isaaclythgoe.com>